



Daniella Ignacio

MUSICIAN, THEATRE ARTIST, WRITER | SHE/HER

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*new work ^ =virtual production due to COVID-19

Music Direction / Vocal and Band Performance

*The Tempest** (by Séamus Miller, Emily Erickson)
*Soft Magical Totu Boys** (by Kevin Wong)
Maestra First Takes: I Wish I Could Erase It All
Ride The Cyclone
Merrily We Roll Along
Head Over Heels
Classes: MT Technique, Disney Musicals, Descendants, Matilda, & Juliet (more)
Moana Jr.
AU Capstone: All In The Right Time
(Excerpts from *The Cradle Will Rock*) ^
*Miss You Like Hell**
Love's Labour's Lost
*dreams in between: a song cycle**
25th Annual...Spelling Bee
Spring Awakening
WEHS Honors Chorale
Our Lady of the Blessed Sacrament

Associate Music Director/ASM
Music Assistant
Music Assistant
Music Director
Music Assistant
Conductor/Associate MD/Keys
Music Director/Teaching Artist

Music Director
Music Director/Audio Editor/
Vocal Arranger
Assistant Music Director
Keys 2/Ukulele
Composer/Guitar
Keys 2 (Synth)
Sub Violinist
Soprano Section Leader
Sub Cantor, Youth Soloist

Devil's Isle Shakespeare Company (MD: Emily Erickson)
Eugene O'Neill Theater Center (MD: Jason Liebson)
(Composer: Allison St. Rock, MD: Guilherme Andreas)
Bowie State University (dir. Elena Velasco)
Keegan Theatre (MD: Nathan Beary Blustein)
Wildwood Summer Theatre (dir. Ileana Blustein)
Imagination Stage (fall 2021- current)

Blessed Sacrament School, Chevy Chase, MD
American University DPA (Nathan Beary Blustein, Jessica Wu)
American University DPA (MD: Nathan Beary Blustein)
St. Mark's Players MD: Sarah Vespa)
American University DPA New Works Festival
AU Players (MD: Megan Hastie)
Kidz Theater, NYC (MD: Michael Liepper)
West Essex HS Music Department, NJ, 3 years
OLBS Music Ministry, NJ, 13 yrs (Beverly Chisholm)

Admin / Production

2022-2023, 2023-2024 Seasons
Oliver!
2020-2021 Season
2019-2020 Season
Legally Blonde & Ripcord
Spring Awakening
The Light in the Piazza

Comms Manager
Intern/Child Wrangler
Artistic Director
Outreach Director
PR/Education Intern
Intern
Intern

Ford's Theatre (Paul R. Tetreault, Director)
NAAP/Pershing Square Signature Center (dir. Steven Eng)
AU Rude Mechanicals
AU Rude Mechanicals
Keegan Theatre
Kidz Theater/Connelly Theater (dir. Kristen Caesar)
Kidz Theater/Connelly Theater (dir. Kristen Caesar)

Dramaturgy / Writing / Tech

*Soul Redeemer** (by Neal Learner, Paul Handy)
The Lightning Thief: The Musical
Theory of Relativity & ...Charlie Brown ^
*AU Capstone: when a crisis hits home**
The Government Inspector
The Picture of Dorian Gray
Hamletmachine
A Midsummer Night's Dream

Asst. Stage Manager
Dramaturg
Video Editor
Playwright/Director
Stage Manager
Dramaturg
Dramaturg
Asst. Stage Manager

La Ti Do/Capital Fringe (dir. Anya Randall Nebel)
Wildwood Summer Theatre (dir. Mercedes Blankenship)
Wildwood Summer Theatre (Becca Haven, Dillon Mitcham)
American University DPA (Nathan Blustein, Jessica Wu)
American University DPA (dir. Tara Giordano)
AU Rude Mechanicals (dir. Matt Miyagi)
AU Rude Mechanicals
AU Rude Mechanicals

Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship
ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice and speech, theatre 360/ playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged reading techniques), Paper Mill Playhouse Theatre School
VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (MT, classical, pop/rock)
MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares
MUSIC WORKSHOPS: MUSE/Maestra Music Assistant Experience (PV creation, music copying, transcription, music dept. workflow); Ithaca College Summer Music Academy (opera/MT workshop, vocal improvisation, basic conducting)
DANCE: experience with Ballet, Jazz, Urban Dance Forms, Dance Improvisation, Musical Theatre Dance, African Dance

Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area
INSTRUMENTS: Piano (advanced), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)
MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting from piano, actor-musician/self-accompaniment, church cantor/choral experience, songwriting, music notation and transcription (Sibelius, Finale), audio editing (GarageBand, Audacity, Adobe Audition), experience with patch changes in MainStage
OTHER SKILLS: dramaturgy, stage management, creative writing, marketing/PR, theatre journalism and criticism, social media, Adobe Creative Suite, Microsoft Office, video editing, figure skating, basic gymnastics, speedy note-taker and highly organized